Sheherazade

Movement 1

Nikolai Rimsky-Korsakov





























Sheherazade

Movement 2













a) The rhythm of the accompaniment in the left hand should be maintained throughout the cadenza without retard or acceleration and in entire independence of the rhythmic difference in the cadenza.



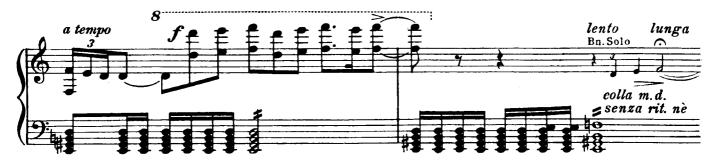






























Sheherazade

Movement 3

Nikolai Rimsky-Korsakov

























Sheherazade

Movement 4

Nikolai Rimsky-Korsakov













